



Academy  
**David Nelson, Principal**

Course: IB English A: Language & Literature, Year 2

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**Dear Students of IB English A: Language & Literature, Year 2, Higher & Standard Levels,**

Congratulations on the successful completion of the first year of IB English A: Language & Literature and welcome to the second phase of your IB English program.

In preparation for the upcoming academic year, please **purchase the following texts**:

Edith Wharton, *Ethan Frome*

Spike Lee (dir.), *Malcolm X* (you can either buy it, rent it, or stream it)

### **The Summer Assignment**

#### **Part 1. Reading/Viewing Texts**

Text 1. *Ethan Frome* by Edith Wharton.

Make sure you **purchase an actual copy of the novel**. You may use a PDF to get a head start on your summer reading. However, because you will likely use the text for an assessment, you will need accurate and reliable publishing information for citations. Whether using an electronic text or hard copy, you are expected to annotate the text and compile your notes according to the following guidelines:

1. Read Wharton's introduction to *Ethan Frome*.
  - a. What are two interesting insights she provides as the author of the story?
  - b. What is a theme you expect to encounter in the novel?
2. For each chapter choose 1 quote for each of the following. Make sure you read the chapter BEFORE Chapter 1, the Prologue:
  - a. A quote relevant to setting
  - b. A quote about a character
  - c. A quote that uses symbolism
  - d. A quote that captures the theme
  - e. A quote that you particularly enjoyed.
3. For each quote highlight words that indicate the following:
  - a. Diction
  - b. Figurative language and/or Imagery.
4. Write in one sentence about a brief observation that this quote reveals about the setting, character, the symbol, the theme or why you enjoy it.

#### **ACS Athens Mission Statement:**

ACS Athens is a student-centered international school, embracing American educational philosophy, principles and values. Through excellence in teaching and diverse educational experiences, ACS Athens challenges all students to realize their unique potential: academically, intellectually, socially and ethically — to thrive as responsible global citizens.

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Text 2. **Spike Lee's *Malcolm X* (1992).**

- First, read the attached information in [this document](#) to help guide your focus and provide some context of why Lee made this film when he did. The document is also located on Moodle under Spike Lee's *Malcolm X*. If you'd like more context about Malcolm X's life and ideas, we encourage you to do some research or consider reading/listening to this [article](#).
  - The script of the film and some supporting resources are available on Moodle. You should be enrolled on the Moodle Shell during the summer. If you are not, please contact your teacher. These resources will be helpful for future assessments
1. **Viewing & Notes:** Watch Spike Lee's *Malcolm X* and complete the [Film Viewing Guide](#) as you watch.
  2. **Noting Chronology:** While the film is not divided into chapters, the film's plot can be traced through the course of Malcolm X's life. Choose a title for each phase of Malcolm X's life that reflects his development as a character (ex: "Childhood"). Make notes on themes, characters, visual and audio techniques. For each phase of Malcolm X's development take note on the following:
    - a. An authorial choice made to show something about a character.
    - b. An example of symbolism and its purpose.
    - c. An event that captures the theme.
    - d. A specific visual or audio authorial choice that stood out to you.
    - e. Make note of any flashbacks that are narrated.
- Mark the timestamps of parts of the film that you think will be useful for a future IB assessment.

**Part 2.Final Outcome**

Upon our return to school, please be prepared to submit your reading/viewing notes and have prepared [2 global issues from 2 different fields of inquiries](#) that could potentially be used for an IO using these two texts.

**Best wishes for a safe, happy, and productive summer!**