



Academy

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Course: American Studies - Literature Combo 10

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Dear Incoming Student of Combo 10,

We are very excited that you will be joining **Combo Grade 10 American Studies Literature** next fall. This summer, you will explore the powerful ideas of the American Revolution through the writings of Thomas Paine and Philip Freneau. As you read, think carefully about how authors use language to persuade, inspire, and shape public opinion:

Texts:

Thomas Paine's ***Common Sense***. The ISBN-10 is 019953800X. Alternatively, as it is an open source text, you may find it online as well: <https://tinyurl.com/vtrtbdz3>

Philip Freneau's "On Mr. Paine's Rights of Man" ([CLICK HERE](#))

THE SUMMER ASSIGNMENT

1. Rhetorical Appeal Analysis for Thomas Paine:

Part 1: As you read Thomas Paine's ***Common Sense***, identify 2 examples for each of the three rhetorical appeals: logos, pathos, and ethos. Then, answer the questions as they relate to the examples you found in the text. Authors use these appeals to persuade their audiences and strengthen their arguments.

Rhetorical Appeals	What to look for	The question to ask yourself
Logos	Facts, statistics, logical reasoning, cause-and-effect arguments, or evidence that appeals to the reader's sense of reason	How does this example (words from the text) help convince the reader through logic or evidence?
Pathos	Emotional language, vivid imagery, loaded words, or stories that create feelings such as anger, hope, fear, or pride	What emotions does this example create, and why would these emotions persuade the audience? And of what?
Ethos	Language that builds the author's credibility, trustworthiness, authority, or moral character.	How does this example make the author seem trustworthy or believable?

Part 2: After identifying your examples, respond to the following question:

In 3-4 sentences, explain Thomas Paine’s overall message in *Common Sense*. What does Paine want his audience to believe or do, and how do his rhetorical appeals help communicate that message?

2. Literary Analysis for “On Mr. Paine’s Rights of Man”

Part 1: After reading *Common Sense*, read Philip Freneau’s poem “On Mr. Paine’s Rights of Man” and identify **FOUR** authorial choices that most effectively capture the spirit, message, or revolutionary ideas of Thomas Paine.

Possible authorial choices may include:

- Diction (Word choice)
- Imagery (Be specific: Visual, auditory, organic, kinesthetic)
- Tone
- Repetition
- Figurative Language (metaphor, symbol, personification etc.)
- Allusions
- Structure

For each authorial choice, complete the following table in a notebook or digitally:

Textual Evidence	Authorial Choice	Effect on the reader, contribution toward the overall message, effect toward the tone of the author

Part 2: After reading *Common Sense* and “On Mr. Paine’s Rights of Man”, respond to the following question in 3-4 sentences: How does Freneau bring Thomas Paine’s message and revolutionary spirit to the surface through his language and poetic choices?

Best wishes for a safe, happy, and productive summer!