



Academy

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Course: IB English A: Literature, Year 2

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Dear Students of IB English A: Literature, Year 2, Higher & Standard Levels,

Congratulations on the successful completion of the first year of IB English A: Literature and welcome to the second phase of your IB English program.

You don't need to purchase any of the texts studied in the second year. All reading material will be provided by your teacher.

The Summer Assignment

1. Read Virginia Woolf's *To the Lighthouse*.
2. Study ALL secondary sources on Moodle: "To the Lighthouse" tab - "Content & Cultural Context(s)" and "Aesthetic Form" child tabs.
3. Write a Paper 1 essay on the following passage:

The Rayleys, thought Lily Briscoe, squeezing her tube of green paint. She collected her impressions of the Rayleys. Their lives appeared to her in a series of scenes; one, on the staircase at dawn ... He was withered, drawn; she flamboyant, careless. For things had worked loose after the first year or so; the marriage had turned out rather badly. And this, Lily thought, taking the green paint on her brush, this making up scenes about them, is what we call "knowing" people, "thinking" of them, "being fond" of them! Not a word of it was true; she had made it up; but it was what she knew them by all the same. She went on tunnelling her way into her picture, into the past.

(Suddenly, as suddenly as a star slides in the sky, a reddish light seemed to burn in her mind, covering Paul Rayley, issuing from him. It rose like a fire sent up in token of some celebration by savages on a distant beach. She heard the roar and the crackle. The whole sea for miles round ran red and gold. Some winey smell mixed with it and intoxicated her, for she felt again her own headlong desire to throw herself off the cliff and be drowned looking for a pearl brooch on a beach. And the roar and the crackle repelled her with fear and disgust, as if while she saw its splendour and power she saw too how it fed on the treasure of the house, greedily, disgustingly, and she loathed it. But for a sight, for a glory it surpassed everything in her experience, and burnt year after year like a signal fire on a desert island at the edge of the sea, and one had only to say "in love" and instantly, as happened now, up rose Paul's fire again. And it sank and she said to herself, laughing, "The Rayleys"; how Paul went to coffee-houses and played chess.)

4. Your essay should include an Introduction, three Main Body Paragraphs, and a Conclusion, and answer the following guiding question: **How does Virginia Woolf use imagery to communicate the experience of being in love?**
5. In each MB paragraph, analyze both broader aesthetic choices (narration, structure, characterization, setting) and specific ones (imagery, figurative language, tone, diction).

Best wishes for a safe, happy, and productive summer!