

IB Theater HL/SL

Live Theater Performance Review

Summer assignment

Due date: September 5 2019, 9:00am

LIVE THEATER PERFORMANCE REVIEW

Your IB Theater course asks you to watch as much live theater as possible and to write about it. You will use this writing in your **External Assessment: Director's Notebook** to be completed in your second year.

General Instructions:

Watch **TWO** theater performances of your choice during summer:

- One **MUST** be live, in Greece or abroad (find out what's on here):

<http://greekfestival.gr/press/events/?lang=en> *

<http://www.athinorama.gr/theatre/>

- The second **MAY** be live as above, OR from Digital Theatre Plus, the online performance database:

<https://www.digitaltheatreplus.com/education> *

Student login details:

Username: student@acs.gr

Password: Access@acs857

- Although you may select to watch any style or genre of theater, it is important that this is a theatrical and not a dance, circus or music performance (concert), however many theatrical elements it may have.

Buy and read the playbill/program of the performance so that you include it in your bibliography.

Read the following questions BEFORE you go to the theater.

Assignment breakdown: 400-600 words for each performance X2 performances = 800-1200words

Answer the following questions in paragraph format, for each performance separately:

1. Give title, author, director, date and place you watched it. [1 sentence. **Reference the playbill.**]
2. What was the general idea/theme of the show? Reference one theater review OR an article from the playbill to back up your answer. [1-3 sentences. **Reference the review/playbill.**]
3. What overall impact did it have on you? What is the reason you are selecting to talk about this performance? [1-2 sentences.]
4. Select **one moment** of tension, emotion, meaning or atmosphere (or any combination of the above!). This is probably the moment that will stay with you from this performance. Describe in detail (moment by moment) what you saw happening on stage and explain: how did the Director employ the different production elements in order to create that moment of tension, emotion, meaning or atmosphere? [This is the longest part, in paragraph format. You may use stills/photos from the show to assist your descriptions. **Reference these photos.**]
5. Sources in MLA: 1. The live theater performance, 2. The playbill, 3. The review, 4. Photograph/s.

Submit by email to thanopoulous@acs.gr by September 5, 2019, 9:00am.

Have a great summer!

*Suggested Athens Festival shows for this summer:

http://greekfestival.gr/festival_events/kanata/?lang=en

http://greekfestival.gr/festival_events/illogically-in-love-2/?lang=en

http://greekfestival.gr/festival_events/electra-orestes/?lang=en

*Suggested Digital Theater Plus shows:

The Crucible, dir. Y.Farber

Macbeth, dir. G. Bodinetz

Oedipus, dir. S. Berkoff

East, dir. S. Berkoff

A Disappearing Number, dir. S.McBurney

The Comedy of Errors, dir. P. Hunter

All My Sons, dir. H. Davies

Twelfth Night, dir. C. Luscombe

Things I know to Be True, G. Brookman & Frantic Assembly

The Blue Bird Trilogy (Journey, Night, Bliss), dir. B. Yukhnananov