

IB Theater HL/SL

Live Theater Performance Review

Summer assignment

Due date: September 6 2018, 9:00am

LIVE THEATER PERFORMANCE REVIEW

Your IB Theater course asks you to watch as much live theater as possible and to write about it. You will use these experiences in your EA **Director's Notebook** to be completed in your second year.

General Instructions

Watch TWO theater performances of your choice during summer:

- One MUST be live, in Greece or abroad (find out what's on here):

<http://greekfestival.gr/press/events/?lang=en>

<http://www.athinorama.gr/theatre/>

- The second MAY be live as above, OR from Digital Theatre Plus, the online performance database:

<https://www.digitaltheatreplus.com/education>

Student login details can be found on moodle, Theater IB 1, Homepage.

- Although you may select to watch any style or genre of theater, it is important that this is a theatrical and not a dance, circus or music performance (concert), however many theatrical elements it may have.

Buy and read the playbill/program of the performance so that you include it in your bibliography.

Read the following questions BEFORE you go to the theater.

Assignment breakdown: 400-600 words for each performance

Answer the following questions in paragraph format, for each performance separately:

1. Give title, author, director, date and place you watched it. **Reference here the playbill.**
2. What was the general idea/theme of the show? Reference one theater review to back up your answer. **Reference here the review.**
3. What overall impact did it have on you? What is the reason you are selecting to talk about this performance?

4. Select **one moment** of tension, emotion, meaning or atmosphere, describe in detail what happened on stage and explain: how did the Director employ different production elements in order to create that moment of tension, emotion, meaning or atmosphere?

Submit by email to thanopoulous@acs.gr by September 6, 2018, 9:00am.