

Materials Required for IB Visual Arts

Dear Students and Parents,

As students begin the IB Visual Arts course next year, they will be required to purchase and maintain the following:

1. Sketchbook

Each student must purchase a good-quality sketchbook with either an **A4 or A3 black hard cover**. The sketchbook is a fundamental part of the artistic process and will be used extensively throughout the course as a space for research, inquiry, experimentation, reflection, and idea development. Students should choose the size (A4 or A3) that they feel most comfortable working with.

2. Brushes

Each student must also purchase their own set of brushes and keep them in a small personal bag or pouch. A suggested range of brush sizes will be provided, although students are welcome to purchase additional brushes if they wish.

Please note that **IB Visual Arts students will not be permitted to use brushes supplied by the school**. Recent experience has shown that brushes used for individual exploration projects are often left unwashed or damaged by paint, glue, plaster, and other materials, resulting in significant losses for the department. Students are therefore expected to take full responsibility for their own brushes and ensure they are cleaned and maintained properly after every lesson.

[If an IB student uses and damages a school brush, this must be reported and the brush must be replaced.]

3. Memory card (32MB) and card reader (suitable for your laptop)to store your own photos while using the school's cameras

Materials Provided by the School

The school will continue to provide most art materials, including:

- Acrylic paints

- Oil paints
- Colored pencils
- Charcoals
- Pastels
- Inks
- Drawing and painting papers
- Initial canvases
- Wire
- Clay
- Plaster strips
- Various mixed-media materials

These resources will allow students to explore a wide range of techniques and materials as part of their inquiry portfolio.

Additional Materials

As the course progresses, students will begin to develop their own artistic interests and areas of specialization. Some students may focus primarily on painting, while others may become more interested in sculpture, installation, or other media. In such cases, students may be required to purchase additional materials related to their personal projects, such as extra canvases, specialist paints, clay, or other materials beyond those initially provided by the school.