

LIST OF THINGS TO DRAW/PAINT OVER SUMMER IN ORDER TO ACQUIRE OBSERVATIONAL SKILLS

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1. DRAWING OBSERNATIONS:

Suggested themes according to your interests:

Figures in all postures: Men/Women as they lay in the beach or stand and talk, children who play with the sand, people who eat etc). Use thin black pen. You can do quick gestural marks. Create more details if you have the time in soft pencils.

Facial features: Draw your grandparents, brothers, sisters or friends. Pay attention on correct measurements. Try en face, profiles or three quarter poses. Look at the faces in weird perspectives too.

Themes related to the sea: Draw shells, rocks, plants/flowers, boats, reflections of the water or waves. Do close ups. Observe.

Tools/Objects: Cutlery and kitchen utensils, wood or electrical tools, transparent bottles, squashed tins, contemporary food and packages, fruits, pop corn, paper bags. Paint them in watercolor or mixed media. Try to see 'the unusual' in their shapes, chose a section of them or place few together. Look at them with different light sources to investigate the changes in their tonal variations.

Clothes: Shirts, dresses, drapery, shoes: Zoom on patterns you like, on folds, on details.

Insects, animals: Be creative with your pets or other animals you might see around you. Insects are very interesting to draw but you rather take photos of them first.

Interesting Buildings in perspective: Big cities from above, or old houses from a village

MATERIALS USED: Thin black pens, soft pencils, charcoals, water colors, pastels.

WRITTEN REFLECTIONS: keep notes -reflect on procedures, difficulties or successes you had. Take photos of your process and final results as well as keep a folder with everything you do. You will share this in class in September.

2. PHOTOGRAPHY:

Take as many interesting photographs as possible that could be used on further projects (close ups on texture/ bodies/landscapes/shadows/plants/fabrics etc)

MAKE YOUR SUMMER COLORFUL AND CREATIVE WHILE YOU GET PREPARED FOR THE ART JOURNEY THAT COMES AHEAD.

