



Photo Courtesy of Martha Graham Resources

Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body

Saturday, March 12

20.00

Theater at American Community Schools of Athens (ACS)

Agias Paraskevis 129 & Kazantzaki, Chalandri

A Special Event Combining Classical Philology and Live Dancing

This presentation explores Martha Graham's groundbreaking technique, vision, and movement vocabulary; her approach to Greek mythology; and her reimagining of the myth of Oedipus and Jocasta through her masterpiece *Night Journey*

Speaker

Nina Papathanasopoulou

Classics Professor at College Year in Athens (CYA)

Featuring dance excerpts from Martha Graham's
Clytemnestra and *Night Journey*
restaged by

Penny Diamantopoulou

Graham technique and repertory instructor

Dancers

Natalia Kalogeropoulou, Maritina Katsimpraki, Vassia Kolliou,
Marianna Papakonstantinou, Ioanna Tzanimi, Androniki Vasili



Supported by Ancient Worlds, Modern Communities - Society for Classical Studies (SCS),
College Year in Athens (CYA), DANCE Athens, Verita International School

